

# 7. America

Anita, Rosalia and Girls

Cue: ROSALIA: That's a very pretty name: Etcetera.

Moderato, Tempo di "Seis"

(Repeat, ad lib, under dialogue until cue.)

Claves *p*

Guiro

Piano

This block contains the musical notation for the Claves and Guiro instruments. The Claves part is written on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes. The Guiro part is written on a single staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. The Piano part consists of two staves (treble and bass clefs) with a key signature of one flat, showing a simple accompaniment.

ROSALIA: Just for a successful visit.

5

ROSALIA *mp nostalgically*

Fls., Cel., Sp. Gtr. (Perc. continues)

(WW. with voice)

Vcs., Cb. (pizz.)

Puer - to Ri - co,

This block contains the musical notation for Rosalia's vocal line and the piano accompaniment. Rosalia's part is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The piano part features a rhythmic pattern of eighth notes with accents. The vocal line includes the lyrics "Puer - to Ri - co,".

Rosalia

You love - ly is - land ... Is - land of trop - i - cal

This block contains the musical notation for Rosalia's vocal line and the piano accompaniment. Rosalia's part is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The piano part features a rhythmic pattern of eighth notes with accents. The vocal line includes the lyrics "You love - ly is - land ... Is - land of trop - i - cal".

15 *cresc.*

Rosalía

breez - es. Al - ways the pine - ap - ples

Fls., Strs. (harm.) *ff* +Strs., Hn. I (sust.)

*p cresc.*

+Bs. Cl.

Rosalía

grow - ing, Al - ways the cof - fee blos - soms blow - ing ...

*f*

*f dim.*

21 ANITA (sarcastically)

*p sub.*

Puer - to Ri - co ... You ug - ly is - land ...

-Strs., +Tpts., Bs. Cl., Bsn.  
(Ob., Tbn. 1 with voice)

*p*

-Bs. Cl., +Pitched Drs.

Anita

Is - land of trop - ic dis - eas - es.

Tpts. *p* *f* Fls. *p* *f*

Susp. Cym.

29 *cresc.* *f*

Anita Al - ways the hur - ri - canes blow - ing, Al - ways the

+Hns., Str.

*cresc.* *f*

33 *rhythmically*

Anita pop - u - la - tion grow - ing ... And the mon - ey ow - ing,

Tpts., Sp. Gtr., Timp., Strs.

*mf* *dim.*

Bs. Cl., Bsn., Tbn. II, Cb.

37 *dim.* *p*

Anita And the ba - bies cry - ing, And the bul - lets fly - ing.

*p* *pp*

-Bs. Cl., Tbn. II

41 *f sub.* *rall.*

Anita I like the is - land Man - hat - tan. Smoke on your pipe and put

Sp. Gtr., Strs.

*f sub.*

## 46 Tempo di Huapango (fast)

Anita

that in! \_\_\_\_\_

Hns., Sp. Gtr., Vlms.

Traps, Pno. *f marc.* -Pno. *dim*

Bsn., Timp., Vcs., Cb.

## 50

Anita

*p*

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

GIRLS (except Rosalia)

*p*

I like to be in A - mer - i - ca! O. K. by me in A - mer - i - ca!

Fls.

*p*

Bsn., Strs.

## 54

Anita

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

Girls

Ev-'ry-thing free in A - mer - i - ca For a small fee in A - mer - i - ca!

+Pno. +Hns., Tbn. I

+Bs. Cl., Tbn. II

58

Anita

Girls

+Pno.      -Pno.

*marc.*      *dim.*

62

ROSALIA

I like the cit - y of San Juan. —

ANITA

I know a boat you can get on. —

Fls.      Cls.

*p*

Bsn., Strs.

67

66

Rosalia

*mf*

Hun-dreds of flow-ers in full bloom. —

Anita

*ff*

Hun-dreds of peo-ple in

WW. >      Hns., Tpts.      Fls.

*f sub.*      *p sub.*

72

70 Anita *f*  
 each room! — Au - to - mo - bile in A - mer - i - ca,  
 GIRLS (except ROSALIA) *f*  
 Au - to - mo - bile in A - mer - i - ca,  
 Tutti (Fls. with voices)  
 Vins. (pizz.) *ff* *mp*  
 Bsn., Vcs., Cb.

74 Anita  
 Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -  
 Girls  
 Chro - mi - um steel in A - mer - i - ca, Wi - re - spoke wheel in A -

77 Anita  
 mer - i - ca, Ver - y big deal in A - mer - i - ca!  
 Girls  
 mer - i - ca, Ver - y big deal in A - mer - i - ca!  
 +Pno. +Hns., Tbn. I  
 +Bs. Cl., Tbn. II

Anita

Girls

+Pno. -Pno.

*marc.* *dim.*

ROSALIA

I'll drive a Bu-ick through San Juan. —

ANITA

If there's a road you can drive on. —

Fls. Cls.

*p*

Bsn., Strs.

88

Rosalia

*mf*

I'll give my cous-ins a free ride. —

Anita

*ff*

How you get all of them

WW. > Hns., Tbns. Fls.

*f sub.* *p sub.*

94

92 Anita *f*  
 in - side? Im - mi - grant goes to A - mer - i - ca,

GIRLS (except ROSALIA) *f*  
 Im - mi - grant goes to A - mer - i - ca,

Tutti *ff* *mp*  
 (Fls. with voices)  
 Vlns. (pizz.)  
 Bsn., Vcs., Cb.

96 Anita  
 Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

Girls  
 Man - y hel - los in A - mer - i - ca, No - bod - y knows in A - mer - i - ca

100 Anita  
 Puer - to Ri - co's in A - mer - i - ca! \* (whistling)

Girls  
 Puer - to Ri - co's in A - mer - i - ca! \* (whistling)

+Pno. +Hns., Tbn. I Tutti  
*f* 3  
 +Bs. Cl., Tbn. II

\* Optional



104

(The girls whistle and dance around Rosalia.)

Anita & Girls

Musical score for measures 104-107. It features a vocal line for Anita & Girls and a piano accompaniment. The piano part includes a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments. Dynamic markings like *v* and *mf* are present throughout.

108

110

Anita & Girls

Musical score for measures 108-109. The vocal line continues with a melodic phrase. The piano accompaniment features a treble line with a sustained chord and a bass line with eighth notes. A marking "+Wd. Blk." is present in the piano part.

112

Anita & Girls

Musical score for measures 110-111. The vocal line has a melodic phrase with a slur. The piano accompaniment includes a treble line with chords and a bass line with eighth notes. Markings "-Wd. Blk." and "+Tem. Blks." are present in the piano part.

116

Anita & Girls

Musical score for measures 112-115. The vocal line continues with a melodic phrase. The piano accompaniment features a treble line with chords and a bass line with eighth notes. A marking "+Tem. Blks." is present in the piano part.

120

Anita & Girls

122

+Cowbells

124

Anita & Girls

126

-Cowbells

gliss.

*molto* *ff*

*molto* *ff*

*8va*

Tutti

128

8

132

8

134

gliss.

*loco*

-ww.

-Tpts.

*ffz*

138

ROSALIA

136

I'll bring a T. V. to San Juan. —

Fls.

*dim.* *p*

-Pno.

-Tbns.

Bsn., Strs.

143

140

Rosalia

ANITA

I'll give them new wash-ing

If there's a cur-rent to turn on! —

Cls. WW. Hns., Tpts. Fls.

*f sub.* *p sub.*

144

Rosalia

ma - chine. —

Anita

What have they got there to keep clean? —

Tutti

*ff*

## 148 ANITA

*f*

I like the shores of A - mer - i - ca! Com-fort is yours in A - mer - i - ca!

GIRLS (except ROSALIA)

*f*

I like the shores of A - mer - i - ca! Com-fort is yours in A - mer - i - ca!

Vns. (pizz.)

*mp*

Bsn., Vcs., Cb.

152

Anita

Knobs on the doors in A - mer - i - ca, Wall-to-wall floors in A - mer - i - ca!

Girls

Knobs on the doors in A - mer - i - ca, Wall-to-wall floors in A - mer - i - ca!

+Pno. +Hns., Tbn. I

*f* 3

+Bs. Cl., Tbn. II

## 156

Anita

\* (whistling)

Girls

\* (whistling)

Tutti

*dim* *f*

\* Optional

160

Anita & Girls

164

166

Anita & Girls

168

Anita & Girls

172

Anita & Girls

178

Anita & Girls

182

Anita & Girls

184

190

192

ROSALIA

When I will go back to San Juan. —

Fls.

*dim.*

*p*

-Pno.

-Tbns.

Bsn., Str.

196

Rosalia

ANITA

Ev - 'ry - one there will give

When you will shut up and get gone! —

Cls.

ww.

Hns., Tpts.

Fls.

*f sub.*

*p sub.*

200

Rosalia

big cheer! —

Anita

Ev - 'ry - one there will have moved here! —

E♭ Cl., Sp. Gtr., Vlns. (pizz.)

Pno. *f*

Bsn., Vcs., Cb. (pizz.)

Picc., Glock.  
8va.

204

Pno. *pp*  
Strs. (pizz.)

8

208

+Eb Cl. +Br. Tutti  
cresc. *ff*  
+Tbns. Strs. arco

212

*fff*

216

Br., Strs.  
Bsn.

220

+WW.  
+Pno. gliss.

Applause Segue