

BOAR'S HEAD CAROL

For Mixed Voices, S.A.T.B., with Brass Choir
or Keyboard*

Arranged for the King's Singers by
DAVID OVERTON.

Allegro moderato (♩ = 76)

T.B. unis. *mf*

Brass

Allegro moderato (♩ = 76)

Men's 1. The

5

boar's head in hand bear I, be-deck'd with bays and rose-mar-y; And I

9

pray you, my mas-ters, be mer-ry. Quot es-tis in: con-vi-vi-o:

* Keyboard accompaniment available from the publisher.

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HMC-1160

13 *S. f*

A. *Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.*

T. *B. f*

B.

17 *T.B. unis. mf*

2. The boar's head, as I un - der - stand, is the

21

rar - est dish in all the land, Which thus be-deck'd with a

mf

24

gay gar - land, let us ser - vi - re can - ti - co:

27 *S. f*

A.
Ca - put a - pri de - fe - ro, Red - dens laur - des Do - mi - no;

T.
B.

31 *T.B. unis. mf* *everyone*

3. Our stew - ard hath pro - vi - ded this, in

35

hon - or of the King of bliss, ——— Which on this day to be

38

ser - ved is, in re - gi - nen - si a - tri - o:

41 *mf*

S.
A.

Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

T.
B.

45 *f* *rall.*

Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

T. div.
B. div.

GAUDETE

For Mixed Voices, S.A.T.B., with Brass Choir

Arranged for the *King's Singers* by
BRIAN KAY with Brass parts
added by David Overton

$\text{♩} = 132$
2 Trp.

Brass

mp
Hrn., Trb.

Tuba

mf

f

mf