

Get Me To The Church On Time

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Brightly

Refrain

1. I'm get - ting mar-ried in the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "1. I'm get - ting mar-ried in the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The tempo and mood are indicated as "Brightly".

morn - ing _____ Ding! dong! the bells are gon - na chime. _____

The second system continues the vocal line with the lyrics "morn - ing" followed by a long line, then "Ding! dong! the bells are gon - na chime." followed by another long line. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present.

— Pull out the stop - per; Let's have a

The third system continues the vocal line with the lyrics "— Pull out the stop - per; Let's have a". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present. Chord symbols *D7* and *Ddim D7* are indicated above the piano part.

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Ddim Bbm6 D7 G

whop-per; But get me to the church on time! _____

I got - ta be there in the morn - ing _____ Spruced up and

D7 Ddim D7

look - ing in my prime. _____ Girls come and kiss me;

Ddim D7 Bbm6 D7 G

Show how you'll miss me, But get me to the church on time! _____

C G

— If I am dan - cing, ——— Roll up the floor! ———

A7sus A7 D7 Am

— If I am whist - ling, whewt me out the door! ———

F7 D9 G

— For I'm get - ting mar - ried in the morn - ing ———

Ding! dong! the bells are gon - na chime. ———

G7 E7 C6 Cmaj7 C+ C6 Gdim G

Kick up a rum - pus, But don't lose the

Gm G G+ Bm C G Em7 A9

com-pass; And get me to the church. Get me to the church. For

G Bm G7 A7 Am7 D7 G

Pete's sake, Get me to the church on time!

1. 2. D7 G

f *gliss.* *sf*