

2021 NATIONAL ACDA - DALLAS, TEXAS  
SATB HIGH SCHOOL HONOR CHOIR AUDITION

SATB Voices in Grades 10 - 12

Conducted by Maria Guinand

Auditions accepted October 1-30, 2020



Each honor choir applicant will:

1. Sing ascending vocalise notated below with provided accompaniment track
2. Sing descending vocalise notated below with provided accompaniment track
3. Sing selected excerpt from the honor choir's repertoire with the provided accompaniment track.

*These three portions will be recorded on one continuous track and in mp3 format.*

*Provided tracks and score excerpt linked on page 2 of this document.*

To submit auditions: ACDA Members go to <https://audition.opusevent.com/>. Once signed in, select National ACDA Dallas. You will be prompted to enter student information for each application, pay the \$30 application fee, and upload the audition materials. Each school can pay for multiple applicants at one time. *You must be a current ACDA Member to submit honor choir applications. Students, speak with your choir director regarding preparing and submitting an audition.*

Please note:

- ★ *Enhanced recordings will be disqualified.*
- ★ *Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the adjudicators.*
- ★ *Record yourself singing along with the AUDITION TRACK playing in the background.*

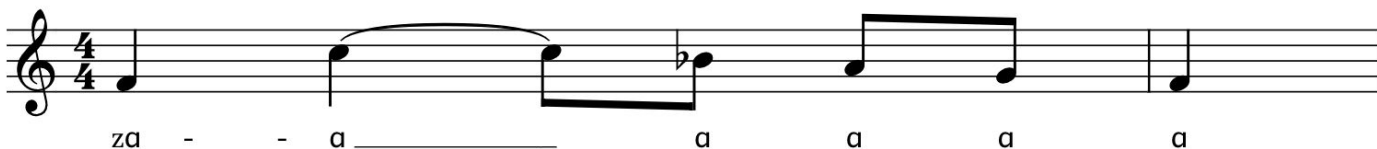
**VOCALISE INFORMATION:**

Each vocalise will be performed **SIX** times– the first two repetitions will be accompanied by the piano; the remaining repetitions will be performed *a cappella* with a click track and chromatic cues between each repetition. The vocalises are performed at a tempo of 100 beats per minute.

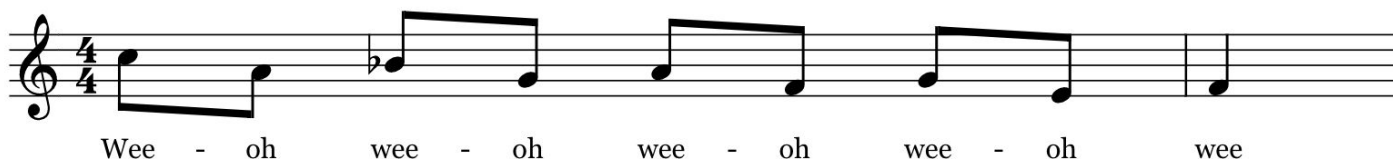
Vocalise 1 will ascend by half steps. Vocalise 2 will descend by half steps.

*NOTE: Accompaniment tracks linked on page 2 of this document.*

**VOCALISE #1: ASCENDING:**



**VOCALISE #2: DESCENDING**



### VOCALISE RANGES FOR EACH VOICE PART

*Ascending range followed by descending range notated below.*

The image displays two staves of musical notation in 4/4 time. The top staff contains four parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom staff contains four parts: Tenor 1, Tenor 2, Bass 1, and Bass. Each part is represented by a series of notes on a five-line staff, showing an ascending range followed by a descending range. The notes are primarily quarter and eighth notes, with some accidentals (flats) present.

### **PREPARED EXCERPT INFORMATION: ZUM ABENDSEGEN**

Click here to see the excerpt: [Sheet Music](#)

Record yourself singing “Zum Abendsegen” by Felix Mendelssohn in German with the “parts minus one” track. Sing the entire piece on the voice part for which you are auditioning.

Adjudication will begin on measure 3, or your part’s entrance following measure 3.

The EXCERPT PRACTICE TRACK (part-muted and part-predominant) is for your preparation only.

Record with the AUDITION TRACK (parts minus one) or your audition will be disqualified.

### **AUDITION TRACKS / VOCALISE PRACTICE TRACKS**

Each track contains Vocalise 1, Vocalise 2 and the excerpt’s “parts minus one” track.

This creates one continuous track for your recording. Use this track to also practice your vocalises.

*Note: Tenor line is sung by Matt Curtis in measures 1-5 before dropping out.*

[Soprano 1](#)

[Tenor 1](#)

[Soprano 2](#)

[Tenor 2](#)

[Alto 1](#)

[Bass 1](#)

[Alto 2](#)

[Bass 2](#)

### **EXCERPT PRACTICE TRACKS:**

Part-muted and part-predominant tracks to help you learn your part in “Zum Abendsegen”

[Balanced voices \(SATB\)](#)

[Tenor muted](#)

[Soprano muted](#)

[Tenor predominant](#)

[Soprano predominant](#)

[Bass muted](#)

[Alto muted](#)

[Bass predominant](#)

[Alto predominant](#)

Technical support is available during the audition period by emailing [events@acda.org](mailto:events@acda.org) or calling (405) 232-8161. Questions not related to technical support can be addressed to the SSAA HS/Collegiate & SATB HS Honor Choir Coordinator, Peter Pursino, by emailing [PeterACDAHC@gmail.com](mailto:PeterACDAHC@gmail.com).