

LUCK BE A LADY TO-NIGHT

Warning - Harry - "What's the matter Sky, Turning chicken!"

Cue - Sky - "Look, You've seen me roll for a Hundred G's.
But I've got a little more than dough riding
on this one:"

SKY

They call you "La-dy Luck" But there is room for doubt. At

Tutti

The first system of the musical score. It features a vocal line for Sky and a piano accompaniment. The vocal line starts with the lyrics "They call you 'La-dy Luck' But there is room for doubt. At". The piano accompaniment includes a *Tutti* marking and contains several measures with circled numbers 1, 2, 3, and 4, likely indicating specific performance points or cues.

times you have a ve-ry un-la-dy-like way of run-ning out - You're

Straps. w.w. And.

Tutti

The second system of the musical score. The vocal line continues with "times you have a ve-ry un-la-dy-like way of run-ning out - You're". The piano accompaniment includes a *Straps. w.w. And.* marking and contains several measures with circled numbers 5, 6, 7, and 8. A *Tutti* marking is also present.

on this date with me. The pick-ings have been lush And

The third system of the musical score. The vocal line concludes with "on this date with me. The pick-ings have been lush And". The piano accompaniment contains several measures with circled numbers 9, 10, 11, and 12.

yet be-fore this eve-ning is o-ver you might give me the brush- you

Stg's w.w.

13 14 15 16

might for-get your man-ners, you might re-fuse to stay And

Stg's w.w.

17 18 19 20

So the best that I can do is pray.

21 22 23 24 25

All
Changes

Luck be a la-dy to-night

Stg's b

26 27 28 29

LUCK be a la-dy to-night

Br.

30 31

LUCK, if you've ev-er been a la-dy to be-gin with

Br.

34 35 36

LUCK be a la-dy to-night

Br.

38 39 40 41

LUCK let a gen-tle-man see

Br.

42 43 44 45

How nice a dame you can be

Br. 46 47 48 49 50 51

I know the way you've treated other guys you've been with,

Br. 52 53 54 55

Luck be a lady with me.

Vins 56 57 58 59 60 61

lady doesn't leave her escort it isn't

Br. Vins 62 63 64 65

fair, it is - n't nice

66 67 68 69

la - dy does - n't wan - der all o - ver the room And

70 71 72 73

blow on some oth - er guy's dice. So

74 75 76 77

let's keep the par - ty po - lite.

78 79 80 81

158

Ne-er get out of my sight

82 83 84 85

Stick with me ba-by I'm the fel-low you came in with.

86 87 88 89

Luck be a la-dy.

90 91 92 93

scrps Sapp-Tpc

Luck be a la-dy.

94 95 96 97

rpt. saxs

All ~~change~~

Crapshooters (unis.) etc.

Luck be a la-dy to-night

98 99 100 101 102 103

Luck be a la-dy to-night

104 105 106 107

Luck be a la-dy to-night

108 109 110 111

Luck, if you've ev-er been a la-dy to be-gin with

112 113 114 115

160

no. Cond

"Luck Be A Lady"

Luck be a la-dy to-night

116 117 118 119

Luck, let a gen-tle-man see

120 121 122 123

How nice a dame you can be

124 125 126 127

Luck, let a gen-tle-man see

124 125 126 127

SKY

I know the way you've treat-ed

BOYS

How nice a dame you can be. Luck be a

128 129 130 131

strgs

oth-er guys you've been with, Luck be a la-dy with me.

la-dy, a la dy, Be a la-dy with me.

132 133 134 135 136

tr. w. w. vlns

A la-dy wouldn't flirt with

137 138 139 140 141

for strgs w. w. vlns

182

Strangers — She'd have a heart, she'd have a soul.

142 143 144 145 146

A la-dy would-n't make lit-tle snake-eyes at
Roll 'em Roll 'em Roll 'em

147 148 149 150

me When I've bet my life on this roll. So
Snake-eyes, Roll 'em, Roll 'em Roll 'em.

151 152 153 154 155

let's keep the par-ty po-lite

So let's keep the par-ty po-lite

Vins
156 157 158 159

Nev-er get out of my sight.

Nev-er get out of my sight

160 161 162 163

stick with me ba-by, I'm the fel-low you came in with

stick here ba-by, stick here

164 165 166 167

Musical score system 1. Includes vocal line with lyrics "Luck be a la-dy.", piano accompaniment, and saxophone part with measures 168-171. Includes dynamic markings like *ff* and *Sax*.

Musical score system 2. Includes vocal line with lyrics "Luck be a la-dy.", piano accompaniment, and saxophone part with measures 172-175. Includes dynamic markings like *ff* and *Sax*.

Musical score system 3. Includes vocal line with lyrics "Luck be a la-dy To - Roll will ya, Roll will-ya, What's the mat-ter! Roll the dice!", piano accompaniment, and saxophone part with measures 176-179. Includes dynamic markings like *ff* and *Sax*.

-right

com-in' out, com-in' out, com-in' out,

180 181 182 183

(Shouted)

Ha Ha

com-in' out, right.

Tutti

184 185 186 187 188