

3

MATCHMAKER

Cue: TZEITEL: Oh, Yente -- Yente --

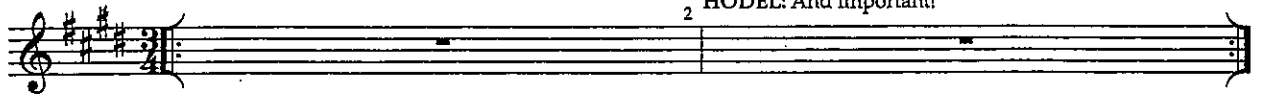
Cue to continue:

HODEL: Someone interesting...

CHAVA: And well-off...

HODEL: And important!

Allegro -- In 1



3 (HODEL)

Match - mak - er, match - mak - er, Make me a match,

Find me a find. Catch me a catch.

11 (HODEL)

Match - mak - er, match - mak - er, Look through your book And

make me a per - fect match.

19 (CHAVA)

Match - mak - er, match - mak - er, I'll bring the veil,

You bring the groom, Slen - der and pale.

27 (CHAVA)

Bring me a ring for I'm long - ing to be The

en - vy of all I see. For

35 (HODEL) 36 37 38 (CHAVA)

pa - pa, Make him a schol - ar. For

39 40 41 42 (CHAVA, HODEL)

ma - ma, Make him rich as a king. For

43 44 45 46

me, Well, I would - n't hol - ler If

47 48 49 50

he were as hand - some as an - y - thing.

51 52 53 54

Match - mak - er, match - mak - er, Make me a match,

55 56 57 58

Find me a find, Catch me a catch.

59 60 61 62

Night af - ter night in the dark I'm a - lone, So

63 64 65 66

find me a match Of my

67 68 69 70

own.

71 Slower (in 1) 8

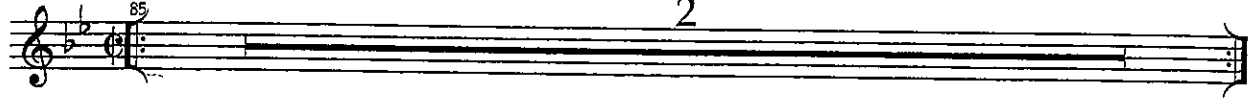
79 2 81 rall. 82 83 84

TZEITEL: ...whatever Yente brings, you'll take! Right? Of course, right!

#3 - Matchmaker

Vigorously - (Play 3 times)

2



87

(TZEITEL)



Ho - del, oh Ho - del, Have I made a match for you! He's



hand - some, he's young! All right, he's six - ty - two, But he's a

95



nice man, a good catch - true? True. I



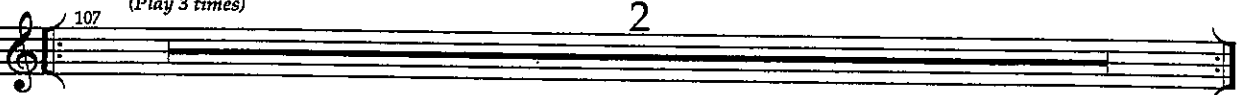
prom - ise you'll be hap - py. And e - ven if you're not, There's



more to life than that - Don't ask me what.

(Play 3 times)

2



109

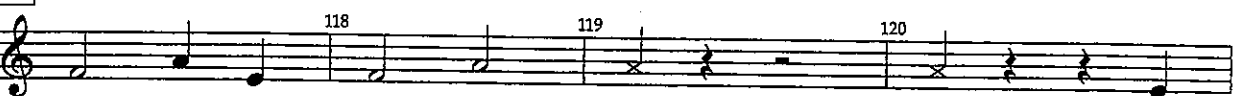
(TZEITEL)



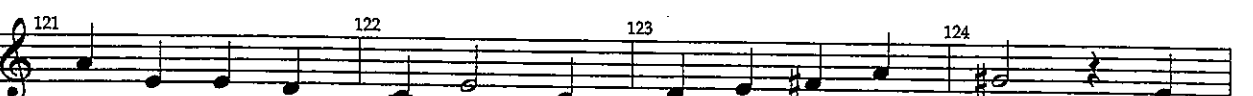
Cha - va, I found him. Will you be a luck - y bride! He's



hand - some, he's tall - That is, from side to side. But he's a



nice man, a good catch - right? Right. You



heard he has a tem - per. He'll beat you ev - 'ry night, But

#3 - Matchmaker

125 (TZEITEL) 126 127 128 129

on - ly when he's so - ber, So you're all right. Did you

130 131 *poco rall.* 132 133

think you'd get a prince? Well, I do the best I can. With no

134 **Deliberately - In 3** 135 136 137

dow - ry, no mon - ey, no fam - i - ly back - ground Be

138 139 140 141

glad you got a man.

142 **Più mosso - In 1** 2

144 (CHAVA) 145 146 147

Match - mak - er, match - mak - er, You know that I'm

148 149 150 151

Still ve - ry young. Please, take your time.

152 (HODEL) 153 154 155

Up to this min - ute I mis - un - der - stood That

156 157 158 159 (CHAVA, HODEL)

I could get stuck for good. Dear

160 161 162 163

Yen - te, See that he's gen - tle. Re -

#3 - Matchmaker

164 (CHAVA, HODEL) 165 166 167

mem - ber, You were al - so a bride. It's

168 169 170 171

not that I'm sen - ti - men - tal.

172 (ALL THREE) 173 174 175 176 177

It's just that I'm ter - ri - fied!

178 *marcato* 179 180 181

Match - mak - er, match - mak - er, Plan me no plans,

182 183 184 185

I'm in no rush. May - be I've learned

186 *Quietly* 187 188 189

Play - ing with match - es A girl can get burned. So,

190 *Tempo I°* 191 192 193

Bring me no ring, Groom me no groom,

194 195 196 197

Find me no find, Catch me no catch,

198 199 200 201

Un - less he's a match - less

202 203 204 205 206 4

match.

#3 - Matchmaker