

2021 NATIONAL ACDA - DALLAS, TEXAS
MIDDLE SCHOOL/JR. HIGH SATB HONOR CHOIR AUDITIONS

SATB Voices in Grades 7 - 9 , Conducted by Andrea Ramsey

Auditions accepted October 1 - 30, 2020



Each honor choir applicant will:

1. Sing ascending vocalise notated below with provided accompaniment track
2. Sing descending vocalise notated below with provided accompaniment track
3. Sing selected excerpt from the honor choir's repertoire with the provided accompaniment track.

These three portions will be recorded on one continuous track and in mp3 format.

Provided tracks and score excerpt linked on page 2 of this document.

To submit auditions: ACDA Members go to <https://audition.opusevent.com/>. Once signed in, select National ACDA Dallas. You will be prompted to enter student information for each application, pay the \$30 application fee, and upload the audition materials. Each school can pay for multiple applicants at one time. *You must be a current ACDA Member to submit honor choir applications. Students, speak with your choir director regarding preparing and submitting an audition. Auditions accepted October 1 - 30, 2020.*

Please note:

- ★ *Enhanced recordings will be disqualified.*
- ★ *Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the adjudicators.*
- ★ *Record yourself singing along with the AUDITION TRACK playing in the background.*

VOCALISES:

Each vocalise will be performed **SIX** times– the first two repetitions will be accompanied by the piano; the remaining repetitions will be performed *a cappella* with a click track and chromatic cues between each repetition. The vocalises are performed at a tempo of 100 beats per minute.

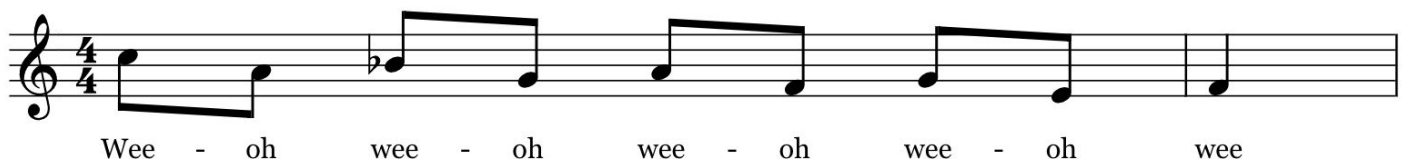
Vocalise 1 will ascend by half steps. Vocalise 2 will descend by half steps.

NOTE: Accompaniment tracks linked on page 2 of this document.

VOCALISE #1: ASCENDING:



VOCALISE #2: DESCENDING



VOCALISE RANGES FOR EACH VOICE PART

Ascending range followed by descending range notated below.
Tenors and basses may choose the option that best fits their range.

Soprano

Alto

Tenor 1

Tenor 2

Bass 1

Bass 2

PREPARED EXCERPT INFORMATION: HANACPACHAP CUSSICUININ

Click here to see the excerpt: [Sheet Music](#)

Record yourself singing “Hanacpachap Cussicuinin.” The starting pitch is given and one measure of count-off. Sing the entire piece on the voice part for which you are auditioning, one-time through only.

The EXCERPT PRACTICE TRACK (part-muted and part-predominant) is for your preparation only.
Record with the AUDITION TRACK (parts minus one) or your audition will be disqualified.

AUDITION TRACKS / VOCALISE PRACTICE TRACKS

Each track contains Vocalise 1, Vocalise 2 and the excerpt’s “parts minus one” track.
This creates one continuous track for your recording. Use this track to also practice your vocalises.

[Soprano](#)

[Tenor 2](#)

[Alto](#)

[Bass 1](#)

[Tenor 1](#)

[Bass 2](#)

EXCERPT PRACTICE TRACKS:

Part-muted and part-predominant tracks to help you learn your part in “Hanacpachap Cussicuinin”

[Balanced voices \(SATB\)](#)

[Tenor muted](#)

[Soprano muted](#)

[Tenor predominant](#)

[Soprano predominant](#)

[Bass 1 muted](#)

[Alto muted](#)

[Bass1 predominant](#)

[Alto predominant](#)

[Bass 2 muted](#)

[Bass 2 predominant](#)

Technical support is available during the audition period by emailing events@acda.org or calling the helpline at (405)232-8161. Any questions not related to technical support can be addressed to the Children's & MS/JH SATB Honor Choir Coordinator, Michelle Bendett, by emailing MichelleACDAHC@gmail.com.