

ONE DAY MORE

from LES MISÉRABLES

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL
and HERBERT KRETZMER

Music by
CLAUDE-MICHEL SCHÖNBERG

Moderato (♩ = 86)

A6

A6/G#

F#m7

F#m7/E

D

D/C#



sva

Bm7

Bm7/E

A

A/G#



Carter Alexander VALJEAN:

One day more, an-oth-er day, an-oth-er

(sva)

F#m

F#m/E

D

D/C#



des-tin - y, this nev - er - end - ing road to Cal - va - ry. These

Bm

E7

A

A/G#



Cole Sean MARIUS:

men who seem to know my crime will sure-ly come a sec-ond time, one day I did not live un-til to -
more. _

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F#m7 F#m7/E D D/C# Bm7 E7

VALJEAN:

day, how can I live when we are part-ed? One day

Carrigan Helava

A A/G# F#m7 F#m7/E Dmaj7 Dmaj7/C#

MARIUS: COSETTE:

more. To-mor-row you'll be worlds a - way, and yet with you my world has

Bm7 E7 F# Mea Kate EPONINE: Bm

start-ed. One more day all on my own. Will we ev - er meet a -

F# B E7

gain? One more day with him not car-ing. I was born to be with you. What a life I might have

Am Am/E E E/G# A

M: C: EP:

known. And I swear I will be true. But he nev - er saw me there.

C Kyle Anna ENJOLRAS: C/E Fm Cole Sean MARIUS:

One more day be-fore the storm. Do I fol - low where she

C C/E F Bb Bb/D

EN: M: EN:

goes? At the bar - ri-cades of free-dom. Shall I join my broth - ers there? When our ranks be-gin to

Ebm Bb Bb/D Eb

M: EN: CHORUS:

form. Do I stay, and do I dare? Will you take your place with me? The time _____ is



*Carter
JV: Kyle*

now _____ the day _____ is here! One day



JAVERT:

more. One more day to rev - o - lu - tion, we will nip it in the bud. We'll be read - y for these



*Sammi
Olivia M.*

*Mia
THE VARDIERS:
KYLE*

(JAV:) school boys, they will wet them-selves with blood.

JV: One day more. Watch 'em run a-muck, catch 'em as they



fall, nev - er know your luck when there's a free - for - all. Here a lit - tle "dip," there a lit - tle

Bm7



E



F#



F#/A#



GROUP 1:

"touch." Most of them are gon-ers so they won't miss much. One day to a new be-

Bm



F#



F#/A#



B



GROUP 2:

G1:

G2:

gin-ning. Raise the flag of free-dom high. Ev-'ry man will be a king! Ev-'ry man will be a

E



E/G#



Am



Am/C



E



E/G#



G1:

G2:

G1:

G2:

king! There's a new world - for the win-ning, there's a new world - to be won. Do you hear the peo-ple

A



Bm/A



A



Bm/A



F/G



MARIUS:

JEAN VALJEAN:

sing? My place — is here, I fight — with you! One day



EPONINE:



One more day all on my

MARIUS:



COSETTE:

I did not live un-til to-day,

JV:



more!

JAVERT:

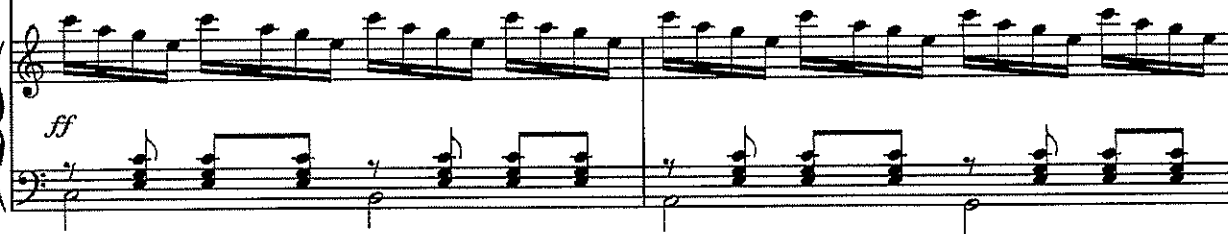


I will join these peo-ple's he-roes, I will fol-low where they





THÉNARDIERS:

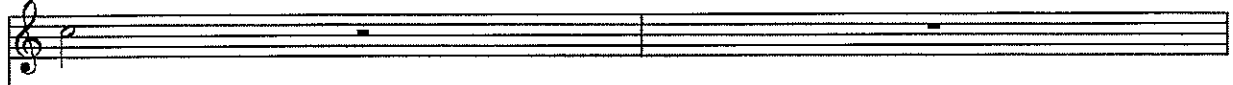


Watch 'em run a-muck, catch 'em as they fall,



ff

F F/E Dm7 Dm/G





EP: 

OWN.

M: 

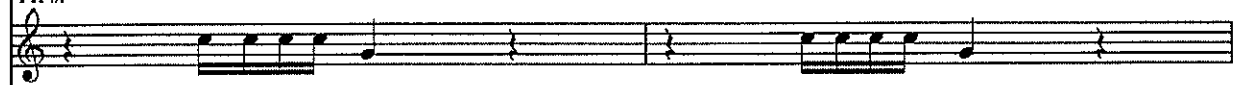
How can I live ___ when we are part - ed?

JV: 

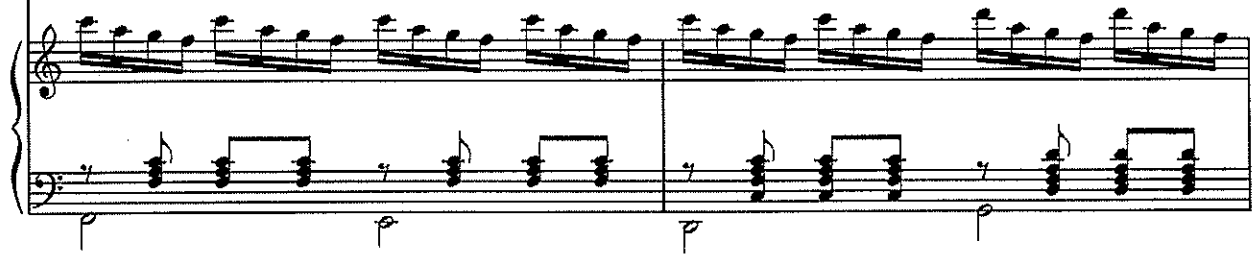
One day

JAV: 


go. I will learn their lit - tle se - crets, I will know the things they

TH's: 


here a lit-tle "dip," there a lit-tle "touch,"



C C/B Am7 C/G



EP:



What a life I might have

M:



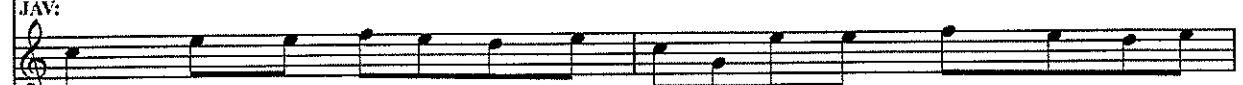
To-mor - row you'll be worlds a - way,

JV:




more.

JAV:




know. One more day to rev - o - lu - tion. We will nip it in the

TH's:



watch 'em run a - muck, catch 'em as they fall. Nev-er know your luck when there's a free - for -



F F/E Dm7 G

EP:

known. To-

M:

And yet with you my world has start - ed. To-

JV:

To - mor-row we'll be far a-way, to-mor-row is the judg-ment day. To-

JAV:

bud. We'll be read - y for these school boys. To-mor-row is the judg-ment day. To-

TH's:

all. To-

G#dim7



Am



Am/G



D7/F#



ALL:



mor - row we'll dis - cov - er what our God in heav - en has in store. One more



8va

rall. molto

C/G



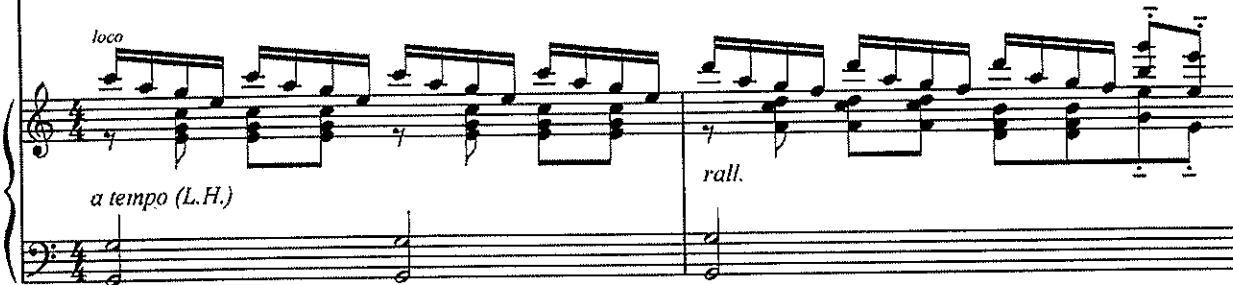
G7



dawn.

One more day.

One day



loco

a tempo (L.H.)

rall.

C



C/B



Am7



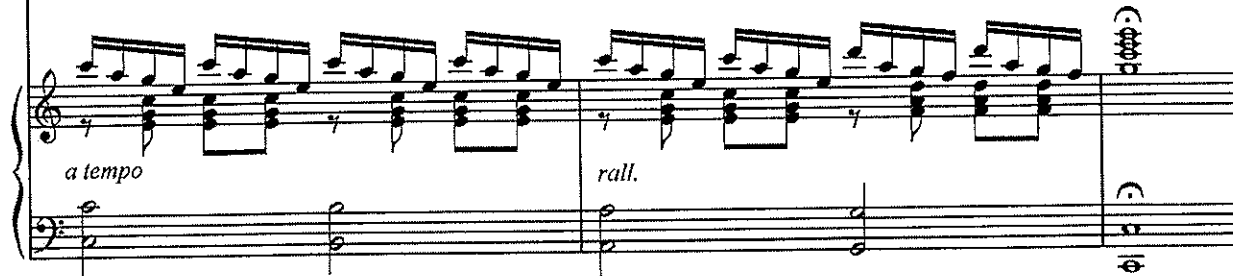
G9



C



more.



a tempo

rall.

Handwritten note: C