

2021 NATIONAL ACDA - DALLAS, TEXAS  
SSAA HS/COLLEGIATE MULTICULTURAL  
HONOR CHOIR AUDITION

SSAA Voices in Grades 10 - 12 & Undergraduate College/University,  
Conducted by Pearl Shangkuan and Eugene Rodgers  
Auditions accepted October 1-30, 2020



Each honor choir applicant will:

1. Sing ascending vocalise notated below with provided accompaniment track
2. Sing descending vocalise notated below with provided accompaniment track
3. Sing selected excerpt from the honor choir's repertoire with the provided accompaniment track.

*These three portions will be recorded on one continuous track and in mp3 format.*

*Provided tracks and score excerpt linked on page 2 of this document.*

To submit auditions: ACDA Members go to <https://audition.opusevent.com/>. Once signed in, select National ACDA Dallas. You will be prompted to enter student information for each application, pay the \$30 application fee, and upload the audition materials. Each school can pay for multiple applicants at one time. *You must be a current ACDA Member to submit honor choir applications. Students, speak with your choir director regarding preparing and submitting an audition.* Auditions accepted October 1-30, 2020.

Please note:

- ★ *Enhanced recordings will be disqualified.*
- ★ *Do not speak the name of the applicant or otherwise identify the applicant on the recording. Applicant name and identifying information will be hidden from the adjudicators.*
- ★ *Record yourself singing along with the AUDITION TRACK playing in the background.*

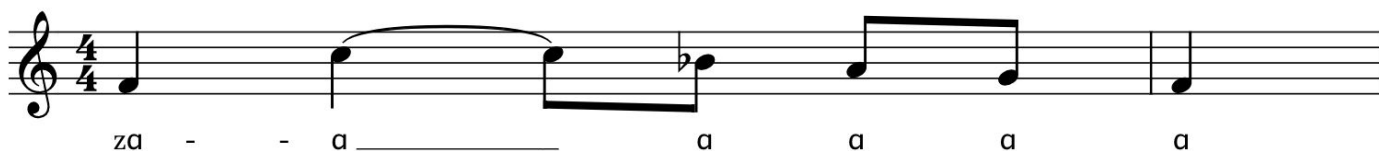
**VOCALISES:**

Each vocalise will be performed **SIX** times– the first two repetitions will be accompanied by the piano; the remaining repetitions will be performed *a cappella* with a click track and chromatic cues between each repetition. The vocalises are performed at a tempo of 100 beats per minute.

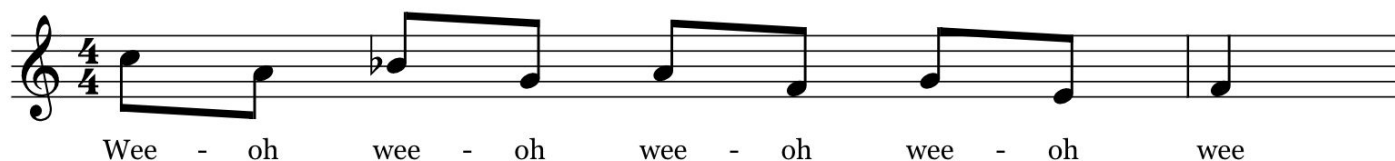
Vocalise 1 will ascend by half steps. Vocalise 2 will descend by half steps.

*NOTE: Accompaniment tracks linked on page 2 of this document.*

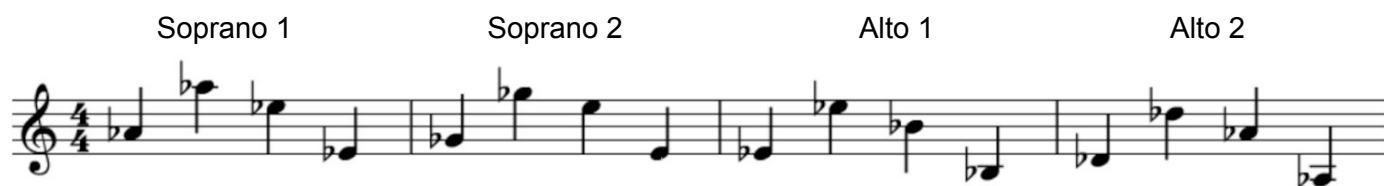
**VOCALISE #1: ASCENDING:**



**VOCALISE #2: DESCENDING**



Continued on next page

**VOCALISE RANGES FOR EACH VOICE PART:***Ascending range followed by descending range.***PREPARED EXCERPT INFORMATION: MOON GODDESS**Click here to see the excerpt: [Sheet Music](#)

Record yourself singing “Moon Goddess” by Jocelyn Hagen with the AUDITION TRACK. The accompaniment on the tracks begins at measure 108. Sing the pick-up to measure 112 through measure 130 on the voice part for which you are auditioning. .

The EXCERPT PRACTICE TRACK (part-muted and part-predominant) is for your preparation only. Record with the AUDITION TRACK (parts minus one) or your audition will be disqualified.

**AUDITION TRACKS / VOCALISE PRACTICE TRACKS:**

Each track contains Vocalise 1, Vocalise 2 and the excerpt’s “parts minus one” track. This creates one continuous track for your recording. Use this track to also practice your vocalises.

[Soprano 1](#)[Alto 1](#)[Soprano 2](#)[Alto 2](#)**EXCERPT PRACTICE TRACKS:**

Part-muted and part-predominant tracks to help you learn your part in “Moon Goddess”

[Balanced voices \(SSAA\)](#)[Alto 1 muted](#)[Soprano 1 muted](#)[Alto 1 predominant](#)[Soprano1 predominant](#)[Alto 2 muted](#)[Soprano 2 muted](#)[Alto 2 predominant](#)[Soprano 2 predominant](#)[Accompaniment Only](#)

Technical support is available during the audition period by emailing [events@acda.org](mailto:events@acda.org) or calling (405) 232-8161. Any questions not related to technical support can be addressed to the SSAA HS/Collegiate & SATB HS Honor Choir Coordinator, Peter Pursino, by emailing [PeterACDAHC@gmail.com](mailto:PeterACDAHC@gmail.com).