

The Star-Spangled Banner

FRANCIS SCOTT KEY

S A T B Divisi

JOHN STAFFORD SMITH

Arr. by Lloyd Pfautsch

Soprano *mf* A - mer - i - cal *mp* God shed His grace on thee. *f* O —

Alto *mf* A - mer - i - cal *mp* God shed His grace on thee. *f* O —

Tenor *mf* A - mer - i - cal *mp* God shed His grace on thee. *f* O —

Bass *mf* A - mer - i - cal *mp* God shed His grace on thee. *f* O —

say, can you see by the dawn's ear - ly light, What so

say, can you see by the dawn's ear - ly light, What so

proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

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ED SMITH
Pfautsch

Piano accompaniment for the first system, showing treble and bass staves with musical notation.

stripes and bright stars, through the per - il - ous fight, O'er the

Piano accompaniment for the second system, showing treble and bass staves with musical notation.

ram - parts we watched, were so gal - lant - ly stream - ing? And the

ram - parts we watched, were so gal - lant - ly stream - ing?

Piano accompaniment for the third system, showing treble and bass staves with musical notation.

rock - et's red glare, the bombs burst - ing in air, Gave

the rock - et's red glare burst - ing in air, Gave

Rights Reserved

proof through the night that our flag was still there. O

sub. *mp*

sub. *mp*

proof through the night that our flag was still there. O

sub. *mp*

say, does that star-span-gled banner yet wave O'er the

f

say, does that star-span-gled banner yet wave O'er the

f

land of the free and the home of the brave?

home of the brave?

land of the free and the home of the brave?

* one Soprano

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