

SPRING 2020 VOCAL JAZZ INFORMATION PACKET



INDIVIDUAL AUDITION TIMESLOTS

Tuesday, January 15th between 7:15 - 8:00 am

OR

Tuesday, January 15th between 3:30 - 4:30 pm

Location: MTHS Choir Room

**If you are unable to attend during these times, please see Ms. Seiler. We will make another time work!*

VOCAL JAZZ AUDITION INFORMATION

Audition Timeslots Available

Tuesday, January 15th between 7:15 - 8:00 am
Tuesday, January 15th between 3:30 - 4:30 pm

*All auditions will take place in the MTHS Choir Room.

About the Ensemble(s)

The Vocal Jazz Ensemble is open to any student currently enrolled in Choir at MTHS. Singers meet for before and/or after school rehearsals once or twice a week, depending on the availability of the ensemble. This ensemble will sing a variety of music including vocal jazz and a cappella charts. Sight-reading skills, ear training, improvisation, and music theory knowledge will be required and stressed on a daily basis. Members of this choir must also demonstrate exceptional vocal skills and vocal tone awareness. All members of the Vocal Jazz Ensemble must also be enrolled in one choral period during the school day.

Optional Music Review Sessions

Friday, January 10th from 7:30-8:00 am
Monday, January 13th from 7:30-8:00 am
Tuesday, January 14th from 3:30-4:00 pm

*Come and go as you need!

Helpful Tools

Recordings and practice tracks of each audition song will be uploaded to the Choir Department website under "Vocal Jazz Ensembles."

*If you lose your audition packet, there will be additional packets available to download from the website.

How many members will be selected for the group?

Due to the nature of this ensemble and its unknown interest, ensemble size(s) will vary depending on how many students audition. Additionally, it is possible that we will not run this ensemble if we do not have enough interest. Repertoire will be chosen based on the suggestions of the group(s) selected.

You'll be great!!

-Ms. Seiler ☺

BLUES SCALE IN C

13 Blues Scale

Musical notation for the Blues Scale in C, measures 13-16. The scale is shown in both treble and bass clefs. The notes are C, B \flat , A \flat , G, F, E \flat , D, C.

HALLELUJAH, I LOVE HIM (M. 18-28)

arr. Kerry Marsh

17 **B** $\text{\textcircled{S}}$

Let me tell ya 'bout a boy I know.

mf

C 7 alt. F 13 D \flat 13 B \flat 13

8^{va}
mf

20

He's my ba-by and he lives next door... Ev - 'ry mor-ning 'fore the

G 7 alt. C 7 alt. F 13 D \flat 13

8^{va}

43

sun comes up;— he brings me cof-fee in my fav - 'rite cup. That's why I

B \flat 13 G \flat alt. C \flat alt.

(8).....

26

know, I know, Hal - le - lu - jah, I just love him so.

E \flat mi11 E \flat 13(#11) Dmi11 D \flat 13(#11) G \flat alt. G \flat Maj \flat 9 F(add9) E \flat 13

STUDENT INFORMATION

(please have this form filled out prior to your audition)

Name: _____

Year in School: Freshman Sophomore Junior Senior

Preferred Voice Part (select as many as necessary and rank them in order of 1 being most preferred):

Soprano Alto Tenor Bass

Student Cell Phone Number: (_____) _____

Student Email Address (Checked most often!): _____

Please list ***any*** conflicts you ***may*** have during the fall semester (sports, activities, work, church, etc.) and their typical meeting times. (It is better to overestimate, than underestimate!)

Why would you like to be selected for the Vocal Jazz Ensemble(s)?

What do you feel your biggest weakness would be regarding these ensembles?

In what ways do you feel that you could contribute to these ensembles?
