

WAITING FOR LIFE

Words by
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Music by
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Bright Caribbean Feel

The musical score is written in G major, 4/4 time, with a tempo/style of 'Bright Caribbean Feel'. It consists of three systems of music. The first system is an instrumental introduction for the piano, marked *sfz*. The second system includes the vocal melody with the lyrics 'stran-ger in white _ in a car _ go - ing'. The third system continues the vocal melody with the lyrics 'some - where... go - ing _'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Chord symbols are placed above the vocal line and below the piano accompaniment.

Chord symbols: G, Am, Bm, G, Am/G, Gmaj7, A, G, Am/G, Gmaj7, G, Am/G, Bm/D, G/C, Am/C, Bm/C, G/C, Am/C, Bm/C.

Lyrics:
stran-ger in white _ in a car _ go - ing
some - where... go - ing _

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G/D Am/D Bm/D C/D D D7sus

— far! —

sfz *sf*

G Am Bm G Am Bm

mf

How it must feel _ go-ing rac - ing wher-ev - er you please,

G Am Bm G Am Bm

fly-ing as free _ as a bird _ with his tail _ in the breeze.

G Am Bm G Am Bm/D

E-ven the fish _ in the sea _ must be long - ing to fly,

G Am Bm G Am Bm

Catch-ing a glimpse of a stran - ger in white rac-ing by! Oh,

mf

G(add9) C Bm7 Em7(add4) D/E

gods! Oh, gods, are you there?

Am7 D7sus Bm7 Dm7(add4)

What can I do to get you to look down and give in? Oh,

marc.

G Am Bm7 Em7(add4) D

gods! Oh, gods, hear my pray'r. I'm

4 Am7(add4)

G(add9)/B

C(add9)

here in the field_ with my feet___ on the ground_ and my fate___ in the air___

poco a poco cresc.

D7sus

G

Am

Bm

G

Am

D

wait-ing for life_ to be-gin! _____

mf *sim.*

G

Am

Bm

G

Am

D

Ma-ma's con-tent - ed and Ton - ton ac - cepts_ what he gets, (Oo-la, oo-la, oo-la, oo-la,)

G

Am

Bm

G

Am

D

hap-py for tea_ in their cups_ and no holes_ in their nets. (oo-la, oo-la, oo-la, ooo)

G Am Bm G Am D

Hap-py to have _ what they have _ and to stay _ where they are. (oo-la, oo-la, oo-la, oo-la,)

G Am Bm G Am G

They nev-er e - ven look up ___ at the sound _ of a car! _____ A
(oo-la, oo-la, oo-la! _)

E \flat N.C. E \flat (add9) N.C.

stran - ger! _ Rac - ing down _ the beach!

E \flat N.C. E \flat (add9) N.C.

Rac-ing to plac - es _____ I was meant _ to reach! My

E \flat A \flat E \flat /B \flat B \flat E \flat A \flat E \flat /B \flat B \flat B \flat /C

stran - ger, _____ one day you'll ar - rive. _____ Your

mf

D \flat maj7 E \flat 7/D \flat D \flat Cm/D \flat B \flat m/D \flat B \flat 7sus

car will stop_ and in I'll hop and off we'll drive! _____

f

G(add9) Bm7 G/B

We'll drive... _____

f

C C/D G Bm7 G/B

dim. *sub. p*

C C5/D G G/C

Oh, gods! Oh, gods, — please be

p

sim.

Bm7 D/E Am7 C/D C

there. — Don't you re - mem - ber your lit - tle Ti Moune - from the

p.

Bm7 Csus C/D G(add9) G/C

tree? — Wake up, look - down, — hear my

mp

Bm7 D/E Am7 Bm7

pray'r. — Don't sin - gle me out — and then — for -

cresc.

8vb

C6sus2 D7sus Eb5 Ab(add9) N.C. Db(add9) N.C.

get me! _____ Oh, gods! Oh, — gods, — let me

(8vb) *loco*

Cm7 Fm7(add4) Eb/F Bbm7

fly! _____ Send me to plac - es where no ___ one be - fore - me has

sim.

Cm7 Ebm7sus Ab Ab/Db

been. _____ You spared my _ life, _____ show me
(Oo-la, oo-la, oo - lah!)

marc.

Cm7 Fm7(add4) Fm9 Bbm7(add4) Ab/C

why _____ you get me to rise _ like a fish _ to the bait, _ then

D \flat 6

E \flat 7sus

tell me to wait... Well, I'm wait - ing

8vb

wait-ing for life to be - gin!

Ab Eb/Ab

3 3

3 sfz

(8vb)

Wait-ing for life to be - gin!

D \flat /A \flat A \flat maj7 D \flat /A \flat Eb Ab Eb/A \flat 3 D \flat /A \flat A \flat maj7 D \flat /A \flat

3 3

3 loco

(8vb)

D \flat /Eb Ab Absus2 D \flat (add9) N.C.

sfz