

Sold to Jennifer Seiler by J. W Pepper & Son, Inc.

From the Disney Channel Original Movie HIGH SCHOOL MUSICAL

We're All In This Together

For 2-Part* and Piano
Performance Time: Approx. 3:50

Arranged by
ALAN BILLINGSLEY

Words and Music by
MATTHEW GERRARD and ROBBIE NEVIL

Pop Funk (♩ = 116)
f Random vocal noises Shout

Part I
Wo. Oh! All right here we go!

Part II
Wo. Oh! All right here we go!

Piano
f
> snare cadence with bass drum

5

To - geth - er, to - geth - er, to - geth - er ev - 'ry - one.

N.C. To - geth - er, to - geth - er, to - geth - er ev - 'ry - one.

To - geth - er, to - geth - er, come on, — let's have some fun!

To - geth - er, to - geth - er, come on, — let's have some fun!

7

*Available for SATB, SAB and 2-Part
ShowTrax CD also available

DO NOT
PHOTOCOPY



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Shouters*

All! To-gether, we're there_ for each oth - er, ev - 'ry - time!

9

sim.

All! To-gether, to-gether; come on,_ let's do this right!

11

13 *TVOY* *mf*

Here and now,_ it's time for cel - e - bra - tion! Fin - ally fig - ured out.

13

* Use a small group of singers as a separate group on the "shouter" parts.

that all our dreams_ have no lim-i - ta - tions_

mf

All Yeah-ee-yeah. Uh.

Db Eb Db

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a melodic phrase in measure 16, followed by the lyrics 'that all our dreams_ have no lim-i - ta - tions_'. In measure 17, the vocal line has 'All Yeah-ee-yeah.' and 'Uh.' in measure 18. The piano accompaniment features chords in the right hand and a bass line in the left hand. Handwritten notes 'All', 'Yeah-ee-yeah.', and 'Uh.' are written above the vocal line. Chord symbols 'Db', 'Eb', and 'Db' are written above the piano part. A dynamic marking '*mf*' is present above the piano part. The measure number '16' is at the bottom left.

That's what it's all_ a - bout. Come on, now!

Eb

19

Detailed description: This system contains measures 19 and 20. The vocal line has the lyrics 'That's what it's all_ a - bout.' and 'Come on, now!'. The piano accompaniment continues with chords and a bass line. A chord symbol 'Eb' is written above the piano part. The measure number '19' is at the bottom left.

Gabriella Oh!

Ev - 'ry - one_ is spe - cial in their own way_

F Eb

21

Detailed description: This system contains measures 21 and 22. The vocal line has the lyrics 'Ev - 'ry - one_ is spe - cial in their own way_'. A handwritten note 'Gabriella' is written above the vocal line, and 'Oh!' is written above the piano part. The piano accompaniment features chords and a bass line. Chord symbols 'F' and 'Eb' are written above the piano part. A measure number '21' is in a box at the top left of the system. The measure number '21' is also at the bottom left.

All

We make each oth - er strong..

We make each oth - er strong.—

F Eb

23

All

We're dif-f'rent in a good way..

We're not the same;_ we're dif-f'rent in a good way..

F Eb

25

SIT *f*

To - geth - er's where we be - long.

To - geth - er's where we be - long. We're

F Eb F

27

6

29

all in this to-gether. Once we know that we are, we're all stars

all in this to-gether. Once we know that we are, we're all stars

G D/F# Em G/D C2 G/B

f

29

and we see that. We're all in this to-gether, and it shows

and we see that. We're all in this to-gether, and it shows

Am⁷sus D/F# G D/F# Em G/D

32

when we stand hand in hand, make our dreams come true.

when we stand hand in hand, make our dreams come true.

C2 G/B Am⁷sus D/F# F2

35

39 Shouters

Ev-'ry-bod-y now! To-geth-er, All! to-geth-er, Shouters

Ev-'ry-bod-y now! To-geth-er, All! to-geth-er, Shouters

N.C.

38

40

sim.

All! to-geth-er, ev-'ry-one! To-geth-er, All! to-geth-er,

sim.

All! to-geth-er, ev-'ry-one! To-geth-er, All! to-geth-er,

42

All! come on,— let's have some fun! All! To-geth-er. All! We're there— for

All! come on,— let's have some fun! All! To-geth-er. All! We're there— for

Musical score for measures 44-45. It features two vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "All! each oth - er, ev - 'ry - time! All! To - geth - er, All! to - geth - er,". The piano part includes a bass line starting at measure 44.

Musical score for measures 46-47. It features two vocal staves and a piano accompaniment. The key signature changes to one flat (Bb). Handwritten annotations include "47 Ryan" above the first vocal staff and "All Shout" above the second. The lyrics are: "All! come on... let's do this right! We're all here and speak-ing out with one voice...". The piano part includes a bass line starting at measure 46. Chord changes to Eb and Db are indicated above the piano staff.

Musical score for measures 48-49. It features two vocal staves and a piano accompaniment. The key signature is one flat (Bb). Handwritten annotations include "R" above the first vocal staff and "A" above the second. The lyrics are: "We're gon - na rock the house. Hey - ee - yay!". The piano part includes a bass line starting at measure 48. Chord changes to Eb and Db are indicated above the piano staff.

R
The par - ty's on; now ev - 'ry - bod - y make some noise.

A
(Random wails)
Oh!

E_b D_b

51

R
Come on, scream and shout.

A
Oh! _____

E_b

53

55 *All Shout*
Ar - rived! Ar - rived! Aw

Sharpay
When we've ar - rived, be - cause we stuck to - geth - er.

F E_b

55

10

A
S

yeah! Cham - pi - ons one and all! We're
Cham - pi - ons one and all! We're

F Eb F

57

S/T
A/B

59

all in this — to - geth - er. Once — we know that we are, we're all stars

all in this — to - geth - er. Once — we know that we are, we're all stars

G D/F# Em G/D C2 G/B

59

and we see — that. We're all in this — to - geth - er, and — it shows

and we see — that. We're all in this — to - geth - er, and — it shows

Am⁷sus D/F# G D/F# Em G/D

62

67

when we stand hand in hand, make our dreams_ come... We're all in this_ to-geth -

when we stand hand in hand, make our dreams_ come... We're all in this_ to-geth -

C2 G/B Am⁷/sus D/F# G D/F#

65

- er. When_ we reach, we can fly, know in-side, we can make_ it. We're

- er. When_ we reach, we can fly, know in-side, we can make_ it. We're

Em G/D C2 G/B Am⁷/sus D/F#

68

all in this_ to-geth - er. Once_ we see there's a chance that we have

all in this_ to-geth - er. Once_ we see there's a chance that we have

G D/F# Em G/D C2 G/B

71

75 *All*

and we take_ it. Wild - cats sing a-long. They real-ly got it go-in' on!

and we take_ it. Hey! Yay!

Shout

Am⁷sus D/F# N.C.

74

Detailed description: This system contains measures 75 and 76. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics and a 'Shout' instruction. The bottom two staves are the piano accompaniment. Handwritten 'All' is above measure 75. Chords Am⁷sus, D/F#, and N.C. are written below the piano part. Measure numbers 74 and 75 are indicated.

ST *All*

Wild - cats in the house! Ev-'ry-bod-y say it now! Wild - cats ev-'ry-where.

Hey! Ev-'ry-bod-y say it now! Hey! Yay!

AIB

77

Detailed description: This system contains measures 77 and 78. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Handwritten 'ST' and 'All' are above measure 77. Handwritten 'AIB' is above measure 78. Measure number 77 is indicated.

Wave your hands up in the air! That's the way we do it, let's get to it, try to show the world!

That's the way we do it, let's get to it, try to show the world!

80

Detailed description: This system contains measures 79 and 80. The top staff is the vocal line with lyrics. The middle staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Measure number 80 is indicated.

83 *Random vocal noises*

SIT *Shout*

AIB *Shout*

Ay! Oh! Ay! Oh! All right here we go! We're

Ay! Oh! Ay! Oh! All right here we go! We're

87

91

all in this — to- geth - er. Once — we know that we are, we're all stars

all in this — to- geth - er. Once — we know that we are, we're all stars

G D/F# Em G/D C2 G/B

91

and we see_ that. We're all in this_ to-geth - er, and_ it shows

and we see_ that. We're all in this_ to-geth - er, and_ it shows

Am⁷sus D/F# G D/F# Em G/D

94

when we stand hand in hand, make our dreams_ come... We're all in this_ to-geth -

when we stand hand in hand, make our dreams_ come... We're all in this_ to-geth -

C2 G/B Am⁷sus D/F# G D/F#

97

99

- er. When_ we reach, we can fly, know in-side, we can make_ it. We're

- er. When_ we reach, we can fly, know in-side, we can make_ it. We're

Em G/D C2 G/B Am⁷sus D/F#

100

all in this— to-geth - er. Once— we see there's a chance that we have

all in this— to-geth - er. Once— we see there's a chance that we have

G D/F# Em G/D C2 G/B

103

107 *All 2*

and we take_ it. Wild - cats ev-'ry-where, wave your hands up in the air!

and we take_ it. *Shout* Oh! Ay!

Am7sus D/F# F

106

That's the way we do it, let's get to it! Come on, — ev - 'ry - one!

That's the way we do it, let's get, oh, — oh!

G

109